

Amazing Grace

Chords

Standard tuning

♩ = 80

(♩ = $\frac{3}{2}$ ♩)

s. guit.

1

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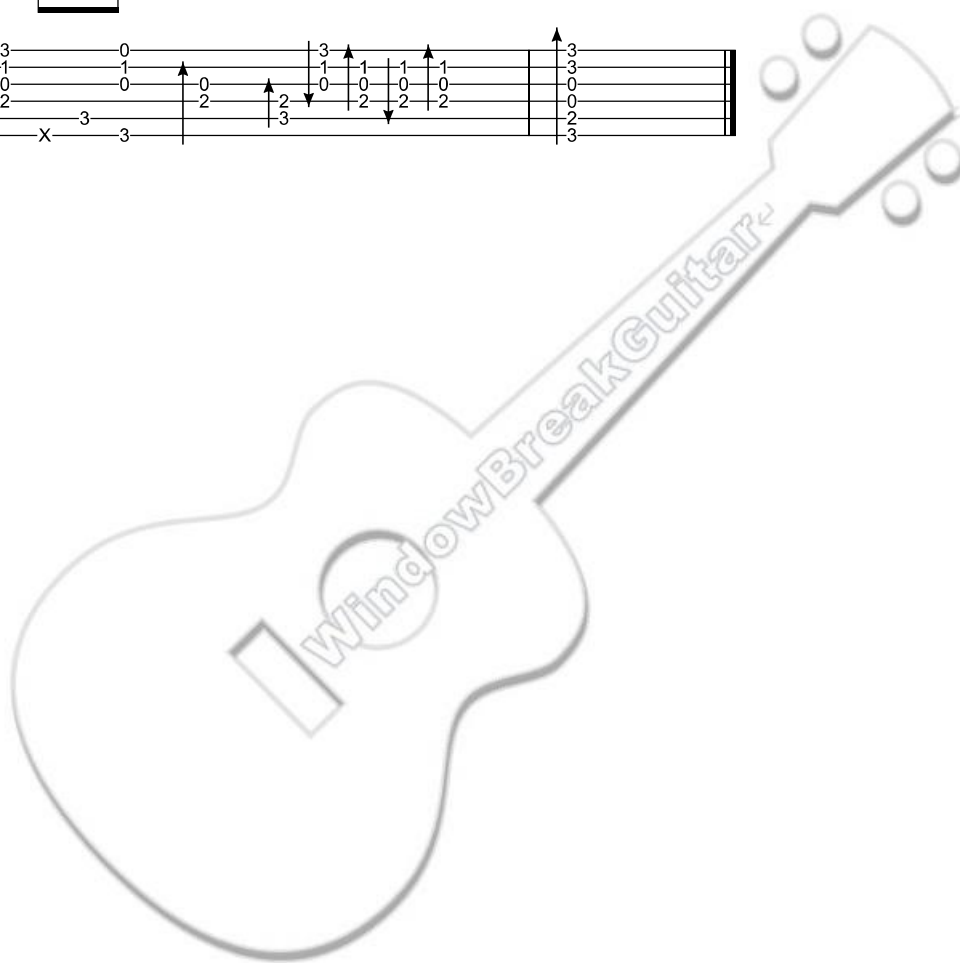
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[illegible]



Amazing Grace

Low Melody

Standard tuning

♩ = 80

(♩ = $\frac{3}{4}$)

s.guit.

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sl.

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0 3 3 0 0 3 5 7

7 7 7 0 0 0 1 3

5 4 X (X) 5 5 X (X) 5

9

sl.

P P

3 3 3 0 0 0 3 4 3 2 0

3 X 3 3

10

sl.

sl.

P P

3 4 3 2 3 4 3 2 0

3 3 X 3 3

11

P P

P P

0 1 1 0 2 2 2 3 2 4 2 0 3 3 3 3 3 0 2 4

3 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

sl.

sl.

3

0 0 0 0 0 2 4 2 0 2 3 0 2 3 3 3 3 3 0 2 4 2 0

0 2 X 0 0 0 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15

TAB

T	0	1	0	1	0	3	0	3	3	3	0	2	4
A	2	2	X	2	0	2	3	2	0	0	0	4	0
B	3	3	X	3	3	2	3	3	3	X	0	5	3

17

TAB

T	3	4	3	3	4	(3)	0	3	4	3	2	0	2	3	(X)	0	2	4	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	X	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3

19

TAB

T	0	1	1	0	0	0	3	0	3	3	0	2	4
A	2	3	X	2	2	2	2	4	2	0	0	0	0
B	3	3	X	3	3	3	3	3	3	X	3	3	3

21

TAB

T	3	4	3	3	4	(3)	2	3	3	2	0	2	3	3	2	3	4	0	4	5	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	X	3	3	3	3	3	3	X	3	3	3	3	3	3	3	3	3	3	3

23

TAB

T	3	3	3	0	3	5	7	7	7	7	0	1	3
A	0	4	4	0	0	0	0	0	0	0	0	0	0
B	5	4	X	5	5	4	0	5	5	X	5	7	0

[illegible]

Amazing Grace

High Melody

Standard tuning

$\text{♩} = 80$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

s. guit.

The score is divided into four systems, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers and various musical notations such as triplets, slurs, and fingerings. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar staff includes fret numbers and various musical notations such as triplets, slurs, and fingerings. The second system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar staff includes fret numbers and various musical notations such as triplets, slurs, and fingerings. The third system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar staff includes fret numbers and various musical notations such as triplets, slurs, and fingerings. The fourth system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar staff includes fret numbers and various musical notations such as triplets, slurs, and fingerings.

The musical score is written for guitar. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a 7th fret, followed by a slur and an accent (sl.). It then moves to a half note (H) and a slur with a piano (P) marking. The bass line in the bass clef starts with a 9th fret, followed by a slur and an accent (sl.). It then moves to a 10th fret, followed by a half note (H) and a slur with a piano (P) marking. The score includes various musical notations such as slurs, accents, and dynamic markings (sl., P). The bass line also includes fret numbers and a 'T' marking.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff, labeled with 'T' (Tenor), 'A' (Alto), and 'B' (Bass) clefs, shows the accompaniment. The first system of the bass staff includes a treble clef with a key signature of one sharp and a common time signature. The melody in the bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The second system of the bass staff includes a treble clef with a key signature of one sharp and a common time signature. The melody in the bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score is for a three-part setting of the song, with the treble and bass staves representing the vocal parts and the middle staff representing the piano accompaniment.

Musical score for "The Rose Tree" on guitar. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble clef staff with a key signature of one sharp and a 3/4 time signature. The melody starts with a treble clef and a key signature of one sharp. The bass line is in the bass clef. The second system continues the melody and bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part is written in standard notation with fret numbers and fingerings.

Star

13 14

H

sl. H sl. P

T 12 12 12 (12) 12-10-8 10 10 9-10 10 10-12 8-10-11-10-8

A 12 (X) 12 (12) (X) 12-11-9 11 10 9-10 10 10-12 8-10-11-10-8

B 9 (X) 0-9 (9) (X)(X) 0 (X) 12 10 0 10

0 X 0 0 10 X 10 10

15 16

H

sl. H sl. P

T 8 10 8 8 7 3 3 0 3 8 10 12

A 8 10 8 8 7 3 3 0 3 8 10 12

B 8 8 X 8 7 5 (X) 0 0 5 4 7 9 10 12

8 8 X 8 7 5 3 5 4 7 9 10 12

17 18

H

sl. H sl. P

T 11 12 10 3 3 3 3 9 12 12 10 8

A 0 12 10 (X) 0 3 3 9 12 12 10 8

B 11 12 10 (X) 3 3 3 9 12 12 10 8

0 12 10 (X) 3 3 3 9 12 12 10 8

10 X (X) 3 3 3 9 12 12 10 8

19 20

H

sl. H sl. P

T 11 12 10 10 10 10 8 10 11 10 8

A 0 12 10 (X) 0 3 3 9 12 12 10 8

B 11 12 10 (X) 3 3 3 9 12 12 10 8

0 12 10 (X) 3 3 3 9 12 12 10 8

10 X 10 10 10 10 8 10 11 10 8

